

SLO Achievement Report: By Dept, Course, CSLO

Course Group: Theater Arts Department Course Group
 Academic Terms: Spring 2013, Spring 2012, Winter 2012, Fall 2011, Summer 2011, Spring 2011, Winter 2011

Dept	Course	Course SLO Description	Exemplary Performance	Standard Performance	Minimum Performance	# Total Scores
THART						
THART28 STUDIO PRODUCTION - REHEARSAL AND PERFORMANCE						
SLO 1- Analyze, break down, and memorize a script.						
Spring 2013			10 (67%)	5 (33%)		15
SLO 2- Perform and repeat blocking and direction learned in rehearsal to bring to life a modestly staged production such as One-Acts.						
Spring 2013			12 (80%)	3 (20%)		15
<u>Course Summary</u>						
Spring 2013			22 (73%)	8 (27%)		30
Course Totals:			22 (73%)	8 (27%)		30
THART2A ACTING FUNDAMENTALS						
SLO #1- Demonstrate the ability to memorize lines in a monologue and scene.						
Spring 2012			66 (65%)	36 (35%)		102
THART7A EARLY FILM HISTORY						
SLO 4- Students will be able to analyze motion picture style, mise en scene, theme and presentation as demonstrated through class discussion and writing assignments.						
Spring 2012			31 (18%)	112 (65%)	30 (17%)	173
Fall 2011			29 (12%)	166 (71%)	39 (17%)	234
Spring 2011			19 (23%)	48 (59%)	14 (17%)	81
SLO Totals:			79 (16%)	326 (67%)	83 (17%)	488
SLO 1- Students will be able to identify the major developments and events in early motion picture history as demonstrated on quizzes and examinations.						
Spring 2013			47 (15%)	201 (62%)	76 (23%)	324
Spring 2012			31 (61%)	14 (27%)	6 (12%)	51
Winter 2012			17 (29%)	37 (63%)	5 (8%)	59
Winter 2011			25 (27%)	65 (71%)	2 (2%)	92
SLO Totals:			120 (23%)	317 (60%)	89 (17%)	526
SLO 2- Students will be able to identify major figures and their contributions to early motion picture history as demonstrated on quizzes and examinations.						
Spring 2013						0
SLO 3- Students will be able to identify major films in early motion picture history as demonstrated on quizzes and examinations						
Spring 2013						0
SLO 4- Students will be able to analyze motion picture style, mise en scene, theme and presentation as demonstrated through class discussion and writing assignments.						
Spring 2013						0
4. SLO 4- Students will be able to analyze motion picture style, mise en scene, theme and presentation as demonstrated through class discussion and writing assignments.						
Spring 2011			23 (12%)	105 (55%)	64 (33%)	192

Dept	Course	Course SLO Description	Exemplary Performance	Standard Performance	Minimum Performance	# Total Scores
SLO 3- Students will be able to identify major films in contemporary motion picture history as demonstrated on quizzes and examinations.						
		Spring 2012	9 (18%)	36 (71%)	6 (12%)	51
		Spring 2011	19 (23%)	49 (60%)	14 (17%)	82
		SLO Totals:	28 (21%)	85 (64%)	20 (15%)	133
SLO 1- Students will be able to identify the major developments and events in contemporary film history as demonstrated on quizzes and examinations						
		Spring 2012	9 (17%)	37 (71%)	6 (12%)	52
		Spring 2011	19 (23%)	48 (59%)	14 (17%)	81
		SLO Totals:	28 (21%)	85 (64%)	20 (15%)	133
SLO 2- Students will be able to identify major figures and their contributions to contemporary motion picture history as demonstrated on quizzes and examinations.						
		Spring 2012	9 (18%)	36 (71%)	6 (12%)	51
		Spring 2011	19 (23%)	48 (59%)	14 (17%)	81
		SLO Totals:	28 (21%)	84 (64%)	20 (15%)	132
Course Summary						
		Spring 2013	47 (15%)	201 (62%)	76 (23%)	324
		Spring 2012	89 (24%)	235 (62%)	54 (14%)	378
		Winter 2012	17 (29%)	37 (63%)	5 (8%)	59
		Fall 2011	29 (12%)	166 (71%)	39 (17%)	234
		Spring 2011	99 (19%)	298 (58%)	120 (23%)	517
		Winter 2011	25 (27%)	65 (71%)	2 (2%)	92
		Course Totals:	306 (19%)	1002 (62%)	296 (18%)	1604
THART7B CONTEMPORARY FILM HISTORY						
SLO 1- Students will be able to identify the major developments and events in contemporary film history as demonstrated on quizzes and examinations						
		Spring 2013	62 (22%)	173 (61%)	49 (17%)	284
		Spring 2012	34 (41%)	45 (54%)	4 (5%)	83
		Fall 2011	57 (52%)	42 (39%)	10 (9%)	109
		Summer 2011	48 (48%)	50 (51%)	1 (1%)	99
		Spring 2011	10 (22%)	32 (71%)	3 (7%)	45
		SLO Totals:	211 (34%)	342 (55%)	67 (11%)	620
SLO 2- Students will be able to identify major figures and their contributions to contemporary motion picture history as demonstrated on quizzes and examinations.						
		Spring 2013	74 (64%)	30 (26%)	12 (10%)	116
		Spring 2012	17 (28%)	39 (65%)	4 (7%)	60
		Fall 2011	57 (52%)	42 (39%)	10 (9%)	109
		Spring 2011	10 (22%)	32 (71%)	3 (7%)	45
		SLO Totals:	158 (48%)	143 (43%)	29 (9%)	330
SLO 3- Students will be able to identify major films in contemporary motion picture history as demonstrated on quizzes and examinations.						
		Spring 2013				0
		Spring 2012	18 (31%)	38 (64%)	3 (5%)	59
		Fall 2011	57 (53%)	41 (38%)	10 (9%)	108

Dept	Course	Course SLO Description	Exemplary Performance	Standard Performance	Minimum Performance	# Total Scores
		Spring 2011	11 (23%)	33 (70%)	3 (6%)	47
	SLO Totals:		86 (40%)	112 (52%)	16 (7%)	214
SLO 4- Students will be able to analyze motion picture style, mise en scene, theme and presentation as demonstrated through class discussion and writing assignments.						
		Spring 2013				0
		Spring 2012	36 (12%)	227 (77%)	32 (11%)	295
		Winter 2012	10 (11%)	72 (83%)	5 (6%)	87
		Fall 2011	121 (21%)	391 (67%)	68 (12%)	580
		Summer 2011	20 (17%)	89 (75%)	9 (8%)	118
		Spring 2011	59 (12%)	357 (70%)	92 (18%)	508
		Winter 2011	22 (20%)	75 (68%)	14 (13%)	111
	SLO Totals:		268 (16%)	1211 (71%)	220 (13%)	1699
Course Summary						
		Spring 2013	136 (34%)	203 (51%)	61 (15%)	400
		Spring 2012	105 (21%)	349 (70%)	43 (9%)	497
		Winter 2012	10 (11%)	72 (83%)	5 (6%)	87
		Fall 2011	292 (32%)	516 (57%)	98 (11%)	906
		Summer 2011	68 (31%)	139 (64%)	10 (5%)	217
		Spring 2011	90 (14%)	454 (70%)	101 (16%)	645
		Winter 2011	22 (20%)	75 (68%)	14 (13%)	111
	Course Totals:		723 (25%)	1808 (63%)	332 (12%)	2863
THART Summary						
		Spring 2013	205 (27%)	412 (55%)	137 (18%)	754
		Spring 2012	260 (27%)	620 (63%)	97 (10%)	977
		Winter 2012	27 (18%)	109 (75%)	10 (7%)	146
		Fall 2011	321 (28%)	682 (60%)	137 (12%)	1140
		Summer 2011	68 (31%)	139 (64%)	10 (5%)	217
		Spring 2011	189 (16%)	752 (65%)	221 (19%)	1162
		Winter 2011	47 (23%)	140 (69%)	16 (8%)	203
	THART Totals:		1117 (24%)	2854 (62%)	628 (14%)	4599
Report Totals by Term						
		Spring 2013	205 (27%)	412 (55%)	137 (18%)	754
		Spring 2012	260 (27%)	620 (63%)	97 (10%)	977
		Winter 2012	27 (18%)	109 (75%)	10 (7%)	146
		Fall 2011	321 (28%)	682 (60%)	137 (12%)	1140
		Summer 2011	68 (31%)	139 (64%)	10 (5%)	217
		Spring 2011	189 (16%)	752 (65%)	221 (19%)	1162
		Winter 2011	47 (23%)	140 (69%)	16 (8%)	203

Dept	Course	Course SLO Description	Exemplary Performance	Standard Performance	Minimum Performance	# Total Scores
Grand Totals:			1117 (24%)	2854 (62%)	628 (14%)	4599
4 Courses Included						
<ul style="list-style-type: none"> • THART28 STUDIO PRODUCTION - REHEARSAL AND PERFORMANCE • THART2A ACTING FUNDAMENTALS • THART7A EARLY FILM HISTORY • THART7B CONTEMPORARY FILM HISTORY 						